

Hawthorne
Theatre

Welwyn Garden City

Herts Jazz Club

Sundays 7.45pm

Download edition Sept to Dec

herts jazz
ESTABLISHED 1969

“ A jazz musician is a juggler
who uses harmonies instead of oranges. ”

Benny Green

Herts Jazz has a long and rich history, stretching back to the late 1960s when regular presentations began at the legendary pub, The Bell, in Codicote. Distinguished local saxophonist Jimmy Skidmore's quartet took up residence and were soon joined by a whole host of celebrated guest artists and groups, including Stan Tracey, Tubby Hayes and Ronnie Scott, each delivering the best of British jazz. As the club expanded from its simple beginnings, its reputation and guest list became international, attracting American star guests ranging from Jimmy Witherspoon to Sonny Stitt.

With its ever-burgeoning status, it was no surprise that the club eventually outgrew its pub-jazz origins and up until 2009 it moved from venue to venue whilst continuing to thrive. Matching this, the music presented was a similarly fluid mix of modern jazz styles, both imported and home-grown. The club also prided itself in giving early exposure to young British jazz musicians who would eventually grow to become some of the leading jazz lights of their generation, including Alan Barnes, Dave Newton, Gerard Presencer and Clark Tracey. Beloved by musicians and with a faithful, knowledgeable and attentive audience, Herts Jazz became one of the best known gigs on the circuit, a fact that made its sudden and ironic end – in its 40th year – all the more lamentable.

However, with an almost inevitable appropriateness, it fell to one of the club's best-loved artists to regenerate its fortunes and since 2010 Herts Jazz has risen again under the watchful eye of Clark Tracey, keen to upkeep this most valuable of musical continuums. At Campus West, the club boasts not only an acoustically ideal performance space and a sympathetic amplification system, but ample parking, a licensed bar, food, disabled facilities and warm, friendly staff.

Although the venue may have changed, the guiding principle is the same; to present the best in modern jazz, played by artists of world class. A glimpse at the programme in the early months of 2011 gives evidence enough, boasting appearances by veteran campaigners like Stan Tracey, Bobby Wellins and Brian Dee as well as new exciting voices such as Dylan Howe and Zoe Rahman. The vibrancy, diversity and rich creativity of jazz in the 21st century is well represented and in a venue ideal for both performers and audience its accessibility has never been greater.

Simon Spillett

www.hertsjazz.co.uk

Hawthorne Theatre and Studio The Campus, Welwyn Garden City Hertfordshire AL8 6BX

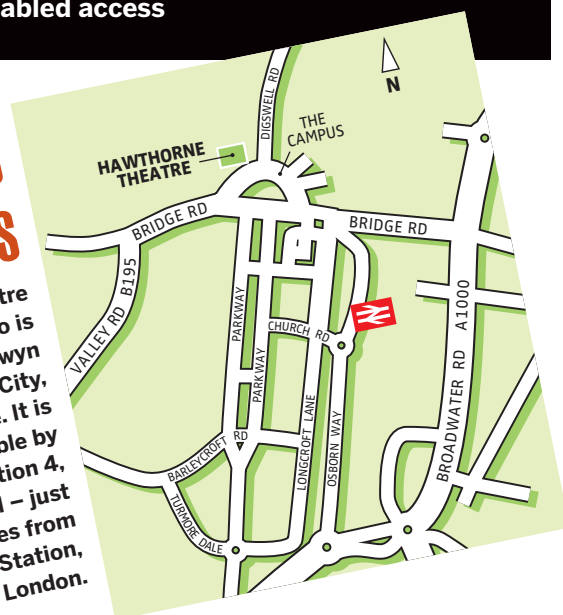


Hawthorne Theatre and Studio is
unique as a jazz venue offering:

- Performances in a comfortable, intimate space
- Fully licensed bar with a range of alcohol including real ales
- Humphrey's Coffee Shop serving an assortment of Starbucks' tea and coffee, and a variety of snacks
- Ample free car parking next to the venue
- Full disabled access

How to
find us

Hawthorne Theatre
and Studio is
situated in Welwyn
Garden City,
Hertfordshire. It is
easily accessible by
road (Junction 4,
A1M) and rail – just
25 minutes from
Kings Cross Station,
London.



Book your tickets online at
www.welhat.gov.uk/cw

Tel 01707 357117

Herts Jazz Club



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Theatre
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What's On Sept to Dec

Sundays 7.45pm

11 September

Alan Skidmore Quartet

Alan Skidmore tenor
Steve Melling piano
Arnie Somogyi bass
Clark Tracey drums

Drawing on his earlier and chief inspiration, John Coltrane, Skidmore's full-throated tone, dazzling technique and sheer gut-feel musicality makes him a most remarkable and exciting tenor player who never fails to move and lift an audience.

www.alanskidmore.info

Tickets £16/£13/£10/£5

18 September

Gary Willcox Quartet

Gary Willcox drums
Chris Biscoe saxes
Alcyona Mick piano
Pat Bettison bass

Graduating from the Guildhall School of Music in 1995, Gary has since performed with Jim Mullen, Stan Sulzmann, Iain Ballamy and in Europe with Zsolt Bende. With this amazing group he plays tunes by Monk, Ellington, Mingus plus originals. www.myspace.com/garywillcox

25 September

Anita Wardell

Anita Wardell vocals
Robin Aspland piano
Jeremy Brown bass
Tristan Maillot drums

Award winning Anita Wardell is noted for her vocal improvisations and her vocalese lyrics to instrumental solos. Anita is a musician who uses the voice as her instrument, displaying precision and agility, mixed with heartfelt emotion.

www.anitawardell.com

2 October

Tommy Smith's Karma

Tommy Smith tenor
Steve Hamilton keyboard
Kevin Glasgow bass
Alyn Cosker drums

Leading Scottish saxophonist Tommy Smith takes Karma in a new direction with a brand new band and new music focusing on the reactions of his group. Expect sudden shifts in direction, atmospheric folklore textures and virtuosic playing.

www.tommy-smith.co.uk

Tickets £16/£13/£10/£5

9 October

Jure Pukl Quartet

Jure Pukl tenor
Jim Hart vibes
Michael Janisch bass
Herbert Pirker drums

Multi award winning Pukl is one of the most prolific and creative saxophonists of the younger Slovene jazz generation, working with artists such as Maceo Parker, Esperanza Spalding, Aaron Goldberg, Jeremy Pelt and orchestras like European Jazz Orchestra, European Movement Jazz Orchestra and Vienna Saxophone Quartet.

www.jurepukl.com

16 October

Simon Spillett/Danny Moss Jr Quintet

Simon Spillett tenor
Danny Moss Jr bass
John Critchinson piano
Dave Chamberlain guitar
Clark Tracey drums

Tour De Force Simon Spillett makes a welcome return to Herts Jazz, this time featuring Australian bassist Danny Moss Jr on a UK tour. With Dave Chamberlain switching from bass to guitar for this tour, they are also joined by the eminent Critchinson and Tracey. www.simonspillett.com

23 October

Derek Nash Quartet

Derek Nash saxes
Dave Newton piano
Geoff Gascoyne bass
Clark Tracey drums

Celebrating the release of his new quartet CD "Joyriding", Derek is a member of the Jools Holland Rhythm and Blues Orchestra, has led Sax Appeal for over thirty years, fronts the funk/fusion band Protect the Beat, and is a member of the Ronnie Scott's Blues Explosion. www.dereknash.com

30 October

Benn Clatworthy Quartet

Benn Clatworthy saxes
John Donaldson piano
Simon Thorpe bass
Josh Morrison drums

Benn is a truly impressive modern jazz tenor who Ronnie Scott rated as one of the best UK players that he had ever heard. Although British, Benn is now resident in California where he has

established himself as an important talent, although he does return to Britain on a regular basis. www.bennclatworthy.com

6 November

Steve Melling/Clark Tracey Special Septet

Steve Melling piano
Clark Tracey drums
Simon Allen alto
Dave O'Higgins tenor
Mark Armstrong trumpet
Martin Gladdish trombone
Geoff Gascoyne bass

Following a 30 year musical partnership, Steve and Clark formed this septet last year and released a CD this year with original compositions by its members. Strong material performed by a terrific line up ensures a great evening.

www.stevemelling.co.uk

Tickets £16/£13/£10/£5

13 November

Nigel Hitchcock Quartet

Nigel Hitchcock alto
Graham Harvey piano
Laurence Cottle bass
Ian Thomas drums

One of the most gifted talents to emerge in British jazz, Hitchcock makes a welcome return to the English scene, having spent the last decade in Scotland. He brings with him regulars from his original line up for what will be a superb event in our calendar.

www.nigelhitchcock.com

20 November

Jean Toussaint Quartet

Jean Toussaint saxes
Andrew McCormack piano
Larry Bartley bass
Troy Miller drums

Gifted, London-based US tenor saxophonist Toussaint's enviable CV includes stints with Art Blakey's legendary Jazz Messengers, Wynton Marsalis, Max Roach and McCoy Tyner. His melodic post-bop approach and a reedy tone cuts through and illuminates the most hackneyed blues phrase.

www.jeantoussaint.com

27 November

Will Butterworth Trio

Will Butterworth piano
Henrik Jensen bass

All concerts start at 7.45pm
Tickets unless stated otherwise:
£13 on the night
£11 concessions / online
£8 members
£5 students / under-21s

Annual Membership:

£40 single
£60 joint

Pete Ibbetson drums

Described by the press as "a precociously talented modern jazz pianist who plays with spacious and fractious beauty – a rising star", we're delighted to finally present Will at Herts Jazz in a gig postponed from last season. www.willbutterworth.com

4 December

Stan Tracey Quartet "A Child's Xmas" (Narrated by Ben Tracey)

Stan Tracey piano
Simon Allen saxes
Andy Cleynert bass
Clark Tracey drums
Ben Tracey narration

Performing his first compositions in 15 years, Stan Tracey CBE unveils his latest jazz suite, based on "A Child's Xmas In Wales" by Dylan Thomas. Coinciding with the launch of their new CD, the quartet is joined by Stan's grandson, Ben Tracey, who will be narrating.

www.stantracey.com

Tickets £16/£13/£10/£5

11 December

Stan Sulzmann's Neon

Stan Sulzmann saxes
Jim Hart vibes
Kit Downes piano/keys
Tim Giles drums

Sulzmann is without question one of the most highly respected musicians in the UK today, admired by musicians and audiences for his instantly recognisable sound and boundless creative imagination. Stan is a source of inspiration to many of Britain's emerging young musicians.

www.stansulzmann.co.uk

18 December

Xmas Party

Art Themen, Bobby Wellins, Don Weller, Simon Spillett saxes
Dave Newton piano
Arnie Somogyi bass
Clark Tracey drums

Our closer for the season brings together some of the most established musicians in British jazz for a jam session with bells on! A big thanks to everyone for your support once again this year from Herts Jazz Club.

Tickets £16/£13/£10/£5

Book your tickets online at www.welhat.gov.uk/cw

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